

Anabel Rodriguez



*1976 in Caracas, Venezuela,

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Short Bio

Anabel's initiation in the arts began in the theater, having worked in an experimental theater group (Taller Experimental de Teatro) in Caracas (Venezuela) for several years before having left for London. She graduated as a filmmaker at London Film School, where she directed four of her first films. One of them, a short documentary, called ISAU, confirmed the connection Anabel has with marginalized people. Her camera looks straight to her subject, and this way of viewing reveals somehow the inner worlds of people. It's a view that stops in apparently meaningless gestures. Since her graduation she has produced and directed a number of socially driven, visually stunning documentaries (see filmography below). Since 2010 she is living in Vienna, Austria.

Professional Skills

Production and direction of audio-visual work and documentaries, worldwide and under sometimes difficult circumstances, interviewing on life stories and humanitarian and development issues, still photography, image editing, image captioning, video shooting, video editing, audio engineering., Equipment: GH4, GH3, Sound Recording, Editing (Adobe CC)

I speak fluent Spanish and English and basic German



FILMOGRAPHY

2017 Producer

“HereThereAfter”

(in production, financed by Austrian public broadcaster ORF)

Pan-european doc/crossmedia series dealing with stories of refugees who had arrived in Europe. Extensive “life-story” interviews are edited, shortened and translated into European languages, then being performed by European actors in first person and local dialect.

HereThereAfter Austria

Ahmad <https://vimeo.com/194559213>

Mikhail <https://vimeo.com/194022599>

S. <https://vimeo.com/194417664>

Director

“The Last Year of Congo Mirador”

documentary, 90min, in production

TFI Worldview Development Award, TRIBECA FILM INSTITUTE NYC

IDFA Bertha Fund, Amsterdam

Catapult Film Fund, San Francisco

Ibermedia, Spain

Fiscal Sponsorship by WOMEN MAKE MOVIES, NYC

Trailer <https://vimeo.com/101118188>

2016 Producer/Director

“Fundamental Rights Forum - Thematic Clips”

3 thematic clips for FRA (Fundamental Rights Association of the EU) shown at Fundamental Rights Forum 2016

“Refugee Protection” <https://vimeo.com/162986131>

“Inclusion” <https://vimeo.com/165219364>

“The Digital Age” <https://vimeo.com/166785992>

Producer

“Half Kids”

1min clip for Don Bosco/Austrian Asylum Coordination to raise awareness of injustice towards refugee children

Clip (german) <https://vimeo.com/158461683>

2015 Initiator, Producer

“Traiskirchen Refugee Film Workshops”

A series of filmmaking workshops with unaccompanied refugee youth
in Austria's largest refugee camp

Mostafa <https://vimeo.com/145968826>

Dublin Boys <https://vimeo.com/146043691>

Transfer <https://vimeo.com/148362171>

Bye Bye Traiskirchen <https://vimeo.com/146228010>

all produced as part of “Refugee Film Workshops Traiskirchen”

Producer

Festival Trailer This Human World, Int. Human Rights Film Festival

<https://vimeo.com/168919156>

2014 Producer, Director, Editor, DOP

“Somos Terra Fértil”

7x26min documentary series

7 films about about traditional agriculture
in the Americas

PW: STF

Zora's Way <https://vimeo.com/140913485>

Las Mujeres de Gavidia <https://vimeo.com/153069861>

Days of Quinoa <https://vimeo.com/145169997>

Despues de la Fiesta <https://vimeo.com/153069862>

The Apricots of Forcefield <https://vimeo.com/162730863>

Requiem para Magda <https://vimeo.com/153122191>

Klaus y los Niños de Paria <https://vimeo.com/153069863>

Associate Producer

“Tiuna El Fuerte”, documentary, 90min

2013 Director

“Letter To Lobo”, exp. documentary, 35min

<https://vimeo.com/57119245>

2012 Director

“The Barrel” short film for “Why Poverty” - Steps Int., South Africa

in competition HOTDOCS Int. Documentary Film Festival , Canada

IDFA, Amsterdam

Margaret Mead Film Festival NYC

more than 30 other festivals worldwide

<https://vimeo.com/55536529>

2009 Director

“One, two, three Women” fiction, 90 min.

Competition in:

International Film Festival La Habana

International Film Festival San Juan, Puerto Rico.

Latino Film Festival, Chicago

National award for Camerawork

National award- Meridafilm fest, Venezuela:

BEST CAMERA, BEST SUPPORTING ACTRESS

Municipal award- Caracas: BEST DOP

2007 Director,

“Los Venezuelanos”

Documentary, 60min, Digibeta PAL

2004 Director,

“Okky goes on a Outing”

Graduation Project, London Film School, 10min,

2003 Director

“Isau, Man in a Room” Documentary, 16mm, 8 min

Award winning at . Festival Internacional de Escuelas de Cine Argentina

Screened in competition at: Filmondo, 2004. Milan–Italy

Director

“Toilet”,

16mm, , 5 min

Studies & Scholarships

2002 – 2004

Postgraduate Study “MA Film Directing”, London Film School

1996 – 2000

Mag. “Audiovisual Social Communication”, Universidad Catolica Caracas, Venezuela

