

# Sepp R. Brudermann

\*1975 in Vienna, Austria

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We have been telling stories to each other since we started gathering around the fire - the goal has always been to pass on information in order to reflect on our actions and improve our behaviour. A long time ago it was about how to improve mammoth hunting - today it is about how to save humanity from the mammoth's fate. Hence the image and story and their positive effect on people's perception of the world are at the core of my work. I am trying to widen these tiny gaps in the crust of life to enable the audience to see and grasp a moment of understanding of what it means to be human. This moment is the starting point for positive change in each one of us.

I am an independent filmmaker and artist with more than 10 years experience in producing and directing documentaries and audio-visual work, both for cinema and festivals as well as for clients in the humanitarian field. I am involved in projects from the very beginning, from brainstorming and conceptualization, budgeting, writing and fund-raising through various aspects of international production to all layers of post production and delivery. I can work on site in the field as well as directing and guiding talent remotely. From my experience I can say that in order to achieve the best results one needs to create a balance between a clients' wishes and the creative vision of the filmmaker and artist in a relationship of mutual understanding and benefit.

## Professional Skills:

Production and direction of audio-visual work and documentaries, worldwide and under sometimes difficult circumstances

Interviewing on life stories and humanitarian and development issues

Still photography, image editing, image captioning

Video shooting, video editing, audio engineering

Writing, editing written work, static layout, graphic design

Creative consulting, communications strategy

Software: Adobe CC (Photoshop, Indesign, Premiere), Avid MC, MS Office

Driving License B

Fluent English and German and basic Spanish



## FILMOGRAPHY

2017 Director

### “HereThereAfter”

(in production, financed by Austrian public broadcaster ORF)

Pan-european doc/crossmedia series dealing with stories of refugees who had arrived in Europe. Extensive “life-story” interviews are edited, shortened and translated into European languages, then being performed by European actors in first person and local dialect.

HereThereAfter Austria

Ahmad <https://vimeo.com/194559213>

Mikhail <https://vimeo.com/194022599>

S. <https://vimeo.com/194417664>

Producer

### “The Last Year of Congo Mirador”

documentary, 90min, in production

TFI Worldview Development Award, TRIBECA FILM INSTITUTE NYC

IDFA Bertha Fund, Amsterdam

Catapult Film Fund, San Francisco

Ibermedia, Spain

Fiscal Sponsorship by WOMEN MAKE MOVIES, NYC

Trailer <https://vimeo.com/101118188>

2016 Producer/Director

### “Fundamental Rights Forum - Thematic Clips”

3 thematic clips for FRA (Fundamental Rights Association of the EU) shown at Fundamental Rights Forum 2016

“Refugee Protection” <https://vimeo.com/162986131>

“Inclusion” <https://vimeo.com/165219364>

“The Digital Age” <https://vimeo.com/166785992>

Director

### “Half Kids”

1min clip for Don Bosco/Austrian Asylum Coordination to raise awareness of injustice towards refugee children

Clip (german) <https://vimeo.com/158461683>

2015 Initiator, Producer

**“Traiskirchen Refugee Film Workshops”**

A series of filmmaking workshops with unaccompanied refugee youth  
in Austria's largest refugee camp

Mostafa <https://vimeo.com/145968826>

Dublin Boys <https://vimeo.com/146043691>

Transfer <https://vimeo.com/148362171>

Bye Bye Traiskirchen <https://vimeo.com/146228010>

all produced as part of “Refugee Film Workshops Traiskirchen”

Curator, Programmer

**This Human World**, Austrian Human Rights Film Festival

Director

**Festival Trailer This Human World**, Int. Human Rights Film Festival

<https://vimeo.com/168919156>

2014 Producer, Director, Editor, DOP

**“Somos Terra Fértil”**

7x26min documentary series

7 films about about traditional agriculture  
in the Americas

PW: STF

Zora's Way <https://vimeo.com/140913485>

Las Mujeres de Gavidia <https://vimeo.com/153069861>

Days of Quinoa <https://vimeo.com/145169997>

Despues de la Fiesta <https://vimeo.com/153069862>

The Apricots of Forcefield <https://vimeo.com/162730863>

Requiem para Magda <https://vimeo.com/153122191>

Klaus y los Niños de Paria <https://vimeo.com/153069863>

Associate Producer

**“Tiuna El Fuerte”**, documentary, 90min

2013 Producer, Editor

**“Letter To Lobo”**, exp. documentary, 35min

<https://vimeo.com/57119245>

Producer, Editor

**“The Barrel”** short film for “Why Poverty” - Steps Int., South Africa

in competition HOTDOCS Int. Documentary Film Festival, Canada

IDFA, Amsterdam

Margaret Mead Film Festival NYC

more than 30 other festivals worldwide

<https://vimeo.com/55536529>

2010 DOP, Editor

“12 O’Clock in London” Multi-screen arts Installation

Kunsthalle Krems

<http://nb.typepad.com/o/twelve-oclock-in-london-2010.html>

2006 Director, Producer, Editor

“5 1/2 Roofs” 84min, Digibeta PAL

Documentary about squatted houses in London

<https://vimeo.com/57469381>

2004 Director, Producer, Editor

“Collective Dreams” 60min, Digibeta PAL (graduation film)

BEST DOCUMENTARY at British National Students Film Festival,

nominated at 5 more International Film Festivals

<https://vimeo.com/52666388>

2001 Co-Director, Producer, Editor  
Co-Director, Producer, Editor

“Surviving Ostland” Documentary, 43 min

“Opening UP”, Documentary, 23 min

(both films in collaboration with ANNE FRANK HOUSE, Amsterdam)

## Studies & Scholarships

2002 – 2004

Postgraduate Study “MA Audio Visual Production”, London Metropolitan University (with distinction)

2002 - 2004

Scholarship for Postgraduate Studies Abroad from the Ministry of Culture, Education and Science

2000

Master of Arts, Vienna

1994 – 2000

Academy of Fine Arts Vienna

