

Sepp R. Brudermann



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We have been telling stories to each other since we started gathering around the fire - the goal has always been to pass on information in order to reflect on our actions and improve our behaviour. A long time ago it was about how to improve mammoth hunting - today it is about how to save humanity from the mammoth's fate. Hence the image and story and their positive effect on people's perception of the world are at the core of my work. I am trying to widen these tiny gaps in the crust of life to enable the audience to see and grasp a moment of understanding of what it means to be human. This moment is the starting point for positive change in each one of us.

I am an independent filmmaker and artist with more than 15 years experience in producing, directing and editing documentaries and audio-visual work, both for cinema and festivals as well as fine arts related projects.

My works have been shown in competition at major film festivals such as SUNDANCE, IDFA, Hotdocs, and many many more as well as in galleries such as Niederösterreichische Landesgalerie in Krems or Headbones Gallery in Toronto..



FILMOGRAPHY

2024	Producer / Co-Writer / Editor	“The Journey to Santa Rosa de Amanadona” Documentary 90 min. in development
	Producer / Co-Writer / Editor	“Dernia - Between the Realms” Documentary 90 min. in development
	Producer / Co-Writer / Editor	“In Invisible Lands” Documentary 90 min. in development
	Co-Director (with Markus Wailand)	“The Sportclubfilm” (WT) Documentary 90 min. In development
2023	Editor	“Eating our Future” documentary, 52min,
2020	Producer/Editor/Co-Author	“Once Upon a Time in Venezuela” documentary, 99min, Official Oscar submission of Venezuela World Premiere at SUNDANCE Film Festival 2020 European Premiere CPH:DOX Copenhagen 30+ festivals world wide
	Director/Artist	“DaNachHier” Video Series Exhibition at NÖ Landesgalerie Krems
2019	Producer/Director	2 Clips for IOM (International Organisation for Migration) 2 clips as part of the “Fostering Across Borders” project
	Producer/ Director	3 Clips for IOM (International Organisation for Migration) 3 clips as part of WIR project (Workshops for INtegration and Prevention of Radicalisation)
2017	Director	“HereThereAfter” - ORF III Extensive “life-story” interviews are edited, shortened and translated into European languages, then being performed by European actors in first person and local dialect. Ahmad https://vimeo.com/194559213 Mikhail https://vimeo.com/194022599 S. https://vimeo.com/194417664
2016	Producer/Director	“Fundamental Rights Forum - Thematic Clips” 3 thematic clips for FRA (Fundamental Rights Association of the EU) shown at Fundamental Rights Forum 2016

		<p>"Refugee Protection" https://vimeo.com/162986131 "Inclusion" https://vimeo.com/165219364 "The Digital Age" https://vimeo.com/166785992</p>
	Director	<p>"Half Kids" 1min clip for Don Bosco/Austrian Asylum Coordination to raise awareness of injustice towards refugee children</p> <p>Clip (german) https://vimeo.com/158461683</p>
2015	Initiator; Producer	<p>"Traiskirchen Refugee Film Workshops" A series of filmmaking workshops with unaccompanied refugee youth in Austria's largest refugee camp</p> <p>Mostafa https://vimeo.com/145968826 Dublin Boys https://vimeo.com/146043691 Transfer https://vimeo.com/148362171 Bye Bye Traiskirchen https://vimeo.com/146228010</p>
	Curator; Programmer	<p>This Human World, Austrian Human Rights Film Festival</p>
	Director	<p>Festival Trailer This Human World, Int. Human Rights Film Festival</p> <p>https://vimeo.com/168919156</p>
2014	Producer; Director; Editor; DOP	<p>"Somos Terra Fértil" 7x26min documentary series 7 films about about traditional agriculture in the Americas PW: STF</p> <p>Zora's Way https://vimeo.com/140913485 Las Mujeres de Gavidia https://vimeo.com/153069861 Days of Quinoa https://vimeo.com/145169997 Despues de la Fiesta https://vimeo.com/153069862 The Apricots of Forcefield https://vimeo.com/162730863 Requiem para Magda https://vimeo.com/153122191 Klaus y los Niños de Paria https://vimeo.com/153069863</p>
	Associate Producer	<p>"Tiuna El Fuerte", documentary, 90min</p>
2013	Producer; Editor	<p>"Letter To Lobo", exp. documentary, 35min https://vimeo.com/57119245</p>
	Producer; Editor	<p>"The Barrel" short film for "Why Poverty" - Steps Int., South Africa in competition HOTDOCS Int. Documentary Film Festival , Canada IDFA, Amsterdam Margaret Mead Film Festival NYC more than 30 other festivals worldwide https://vimeo.com/55536529</p>
2010	DOP; Editor	<p>"12 O'Clock in London" Multi-screen arts Installation Kunsthalle Krems</p> <p>http://nb.typepad.com/o/twelve-oclock-in-london-2010.html</p>

2006 Director, Producer, Editor

“5 1/2 Roofs” 84min, Digibeta PAL
Documentary about squatted houses in London
<https://vimeo.com/57469381>

2004 Director, Producer, Editor

“Collective Dreams” 60min, Digibeta PAL (graduation film)
BEST DOCUMENTARY at British National Students Film Festival,
nominated at 5 more International Film Festivals
<https://vimeo.com/52666388>

2001 Co-Director, Producer, Editor
Co-Director, Producer, Editor

“Surviving Ostland” Documentary, 43 min
“Opening UP”, Documentary, 23 min
(both films in collaboration with ANNE FRANK HOUSE, Amsterdam)

Studies & Scholarships

2002 – 2004

Postgraduate Study “MA Audio Visual Production”, London Metropolitan University (with distinction)

2002 - 2004

Scholarship for Postgraduate Studies Abroad from the Ministry of Culture, Education and Science

2000

Master of Arts, Vienna

1994 – 2000

Academy of Fine Arts Vienna

